CONTEMPORARY EUROPE

HISTORY 119
FRI, 1:10-4:00
PAC 107
Spring 2011

Cecilia Miller
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Website for Database in European Intellectual History—
http://europeanintellectualhistory.org

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JANUARY

21 Introduction

28 Italy
Luigi Barzini, The Italians

FEBRUARY

4 Italy
Barzini, The Italians
First Weekly Writing Assignment Due

11 Spain

18 Spain
Hooper, The New Spaniards, 2nd ed.

25 France
Jean-Benoît Nadeau and Julie Barlow, Sixty Million Frenchmen Can’t Be Wrong

28 PAPER 1 (1,500 words maximum) due at my office by 6:00 p.m.
MARCH

4 France
Nadeau and Barlow, Sixty Million Frenchmen Can’t Be Wrong

Spring Break

25 Germany
Mary Fulbrook, A History of Germany, 1918-2008

28 PAPER 2 (1,500 words maximum) due at my office by 6:00 p.m.

APRIL

1 Germany
Fulbrook, A History of Germany, 1918-2008

8 United Kingdom
Jeremy Paxman, The English

15 United Kingdom
Paxman, The English, and selected readings on Scotland, Wales, Northern Ireland, and the British Islands and Territories

20 Special Topic and Potluck Dinner, WEDNESDAY (not Friday), 6:00-9:00 p.m.

22 No class

29 Special Topic—Final Class Session

MAY

2 PAPER 3 (1,500 words maximum) due at my office by 6:00 p.m.

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All the readings on the Required Book List are on reserve in Olin Library.

**Required Book List**


**Additional Readings and Resources (NOT required)**

Anthony Weston, *A Rulebook for Arguments* (Hackett, 1992), esp. Ch. X.

**COURSE REQUIREMENTS**

1. Attend all classes. Be on time. If you must miss a class, it is your responsibility to explain the situation to me. Do not leave the room during class except in the case of emergency.
2. Read all the required reading.
3. Bring a copy of the text to class.
4. Be prepared to discuss the assigned reading in class.
5. Turn off cell phones. Computers are only to be used for this subject during class time.
6. Come to class prepared to present a recent news story from the country being studied that week. Bring a copy of the article with you.
7. Also bring a copy of the *New York Times* to class every week.
WRITTEN ASSIGNMENTS

Almost every week, a 2-page paper—250-words maximum—will be due, at class on Friday. The weekly paper should develop an abstract idea to be found in the reading. There must be a thesis argument and it should be put in bold. Give the number of words. Cite any outside source used for the abstract idea, for example, the European Intellectual History Database, http://europeanintellectualhistory.org. Choose a different abstract idea for each weekly paper, and, every time, hand in a running list of the abstract ideas you have selected throughout the semester.

Three papers. Instructions will be handed out later in the semester.

GRADING POLICY

Weekly Written Work and Class Participation 50%

3 Papers 50%

N.B. Late papers will be penalized.

Repeated absences and/or tardiness will result in the final grade being lowered one letter grade.

All written work, including the weekly papers, must be finished satisfactorily in order to complete the class.

This class is designed to reward progress throughout the semester.